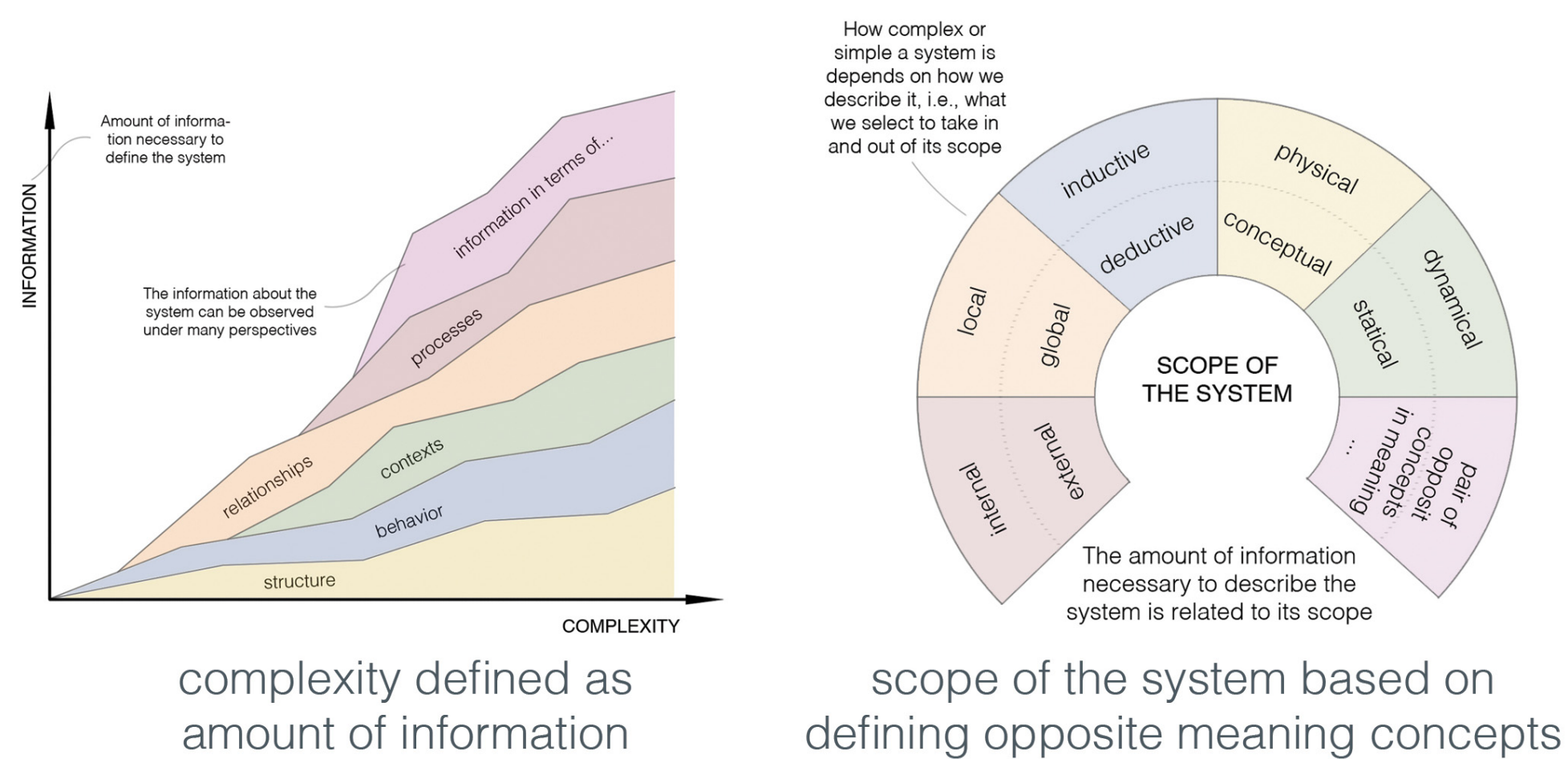


COMPLEXITY IN CONCEPTUAL SHIP DESIGN

A SYSTEMS ENGINEERING APPROACH

Henrique M. Gaspar - Visiting PhD Student from Norwegian University of Science and Technology (NTNU)

Defining Complex Systems



5 Aspects of Complex Systems

structural
behavioral

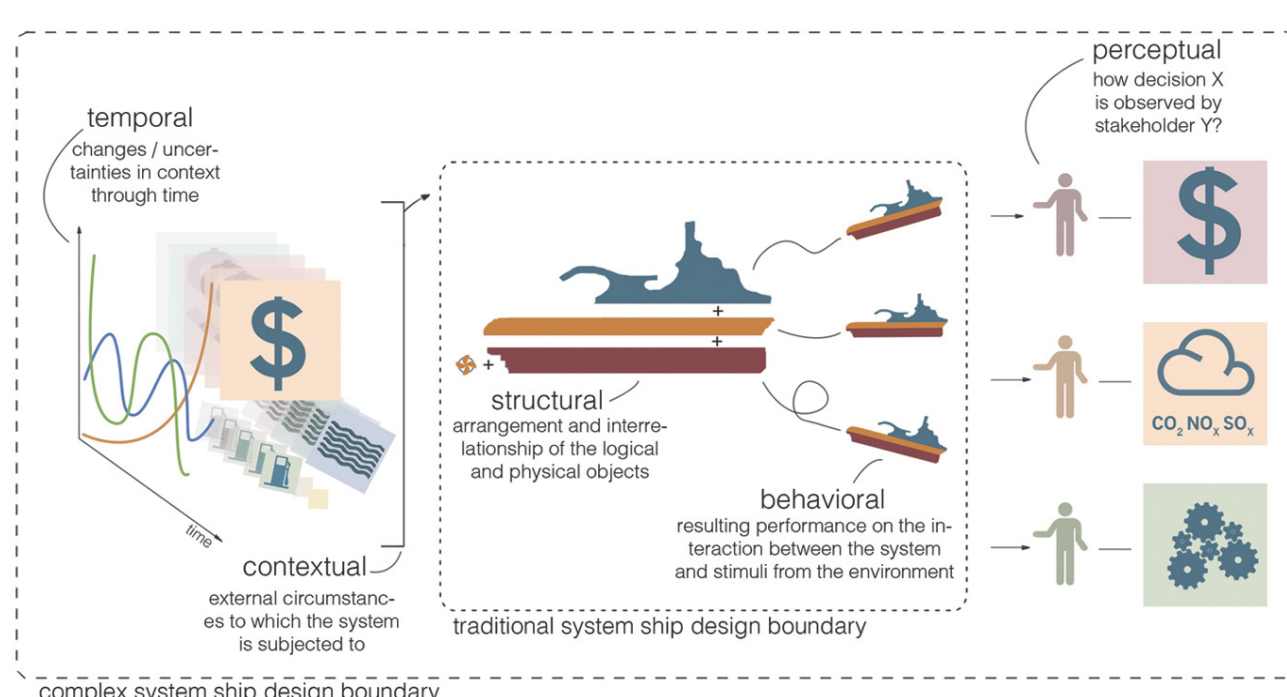
State of Practice systems architecting and design, and model-based system engineering approaches

contextual
temporal
perceptual

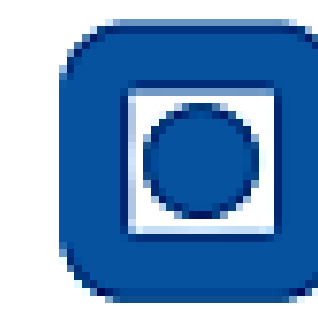
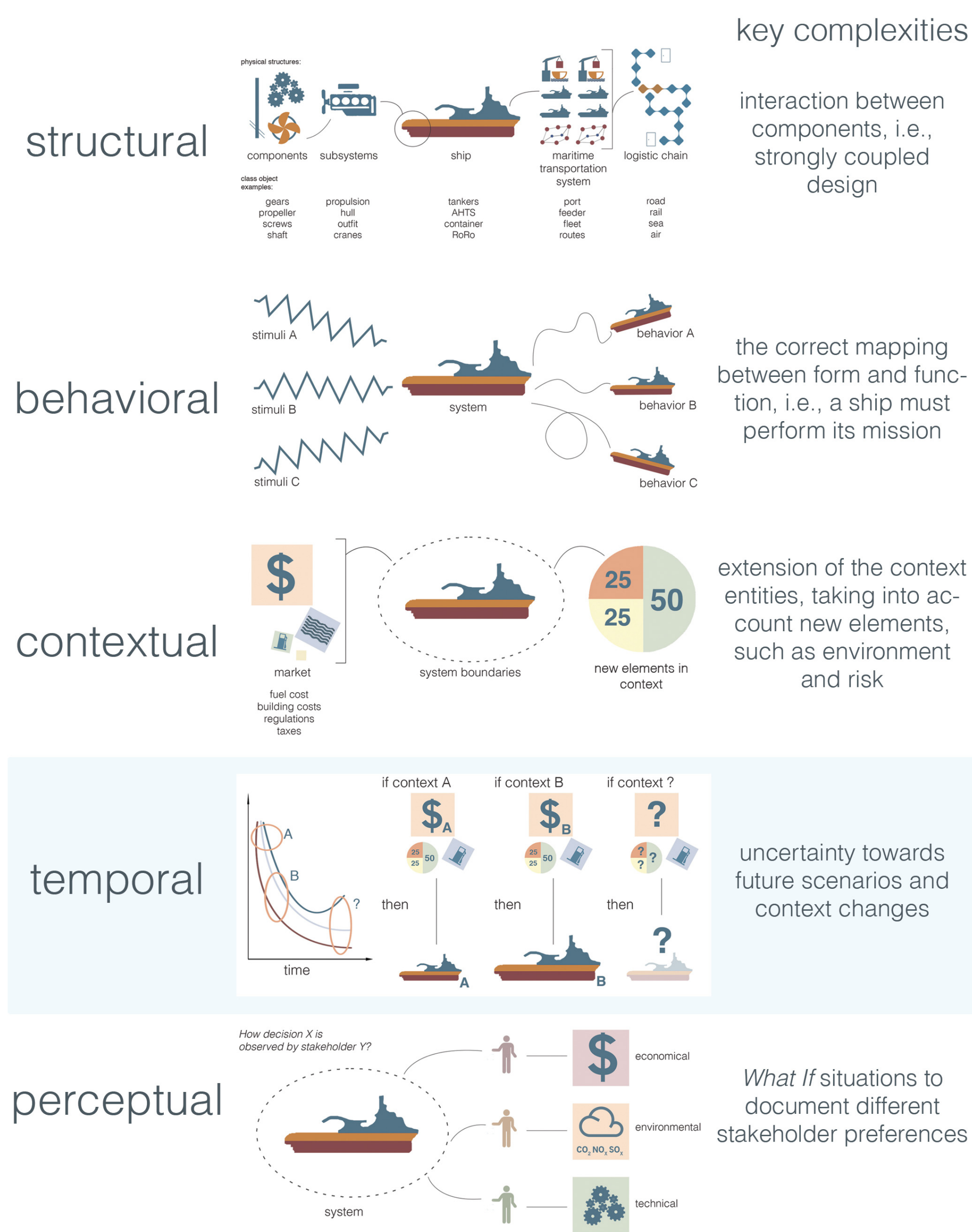
sources for new constructs and methods for advancing *state of art*, such as: epoch-era analysis, multi-stakeholder negotiations, visualization of complex data sets.

Ship as a
Complex
System

traditional and complex
system boundary



Complexity Aspects in Conceptual Ship Design



NTNU – Trondheim
Norwegian University of
Science and Technology



Biography

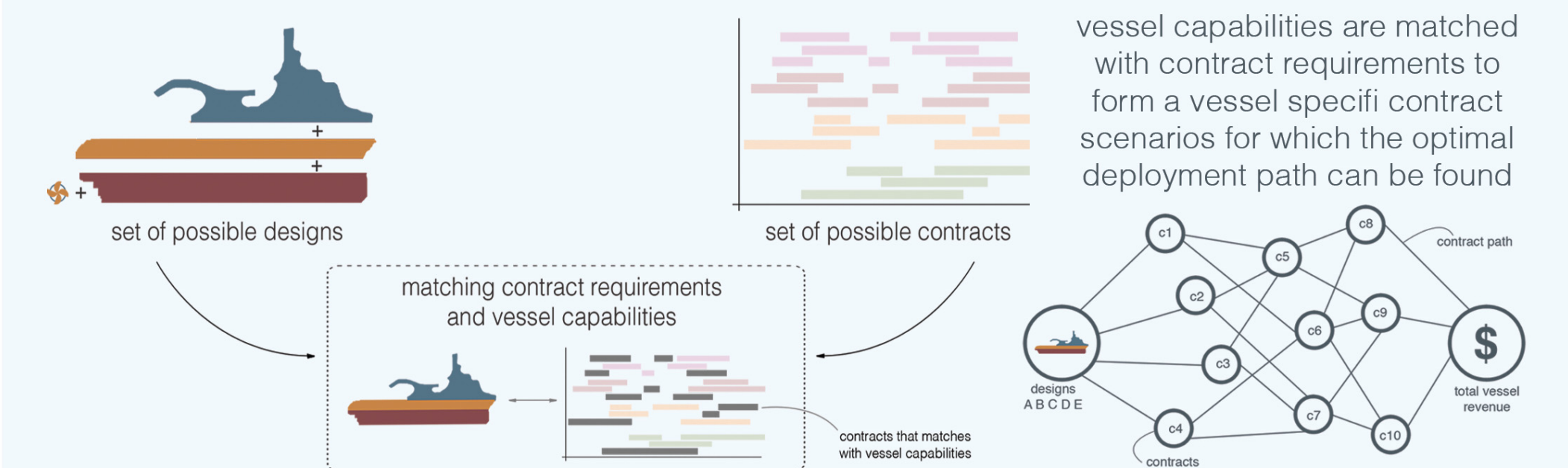
PhD candidate at the Dept. of Marine Technology at NTNU (Norway, 2011). Visiting PhD student at SEARI-MIT (USA, Spring 2011). MSc (2007) and BSc (2003) at University of São Paulo (Brazil), graduating as a Naval Architect and Maritime Engineer. Internship at the University of Southampton (UK, 2002). Besides SEARI, participation in projects in partnership with DNV, Petrobras, Brazilian National Petroleum Agency and engineer companies.

Related Publications

Gaspar, H. M., Rhodes, D. H., Ross, A. M., *A System Engineering Approach to Address Complexity in Conceptual Ship Design* (expected Fall 2011)
Gaspar, H. M., Ross, A. M., Erikstad, S. O., *Handling Temporal Complexity in the Design of Non-Transport Ships Using Epoch-Era Analysis* (expected Summer 2011)

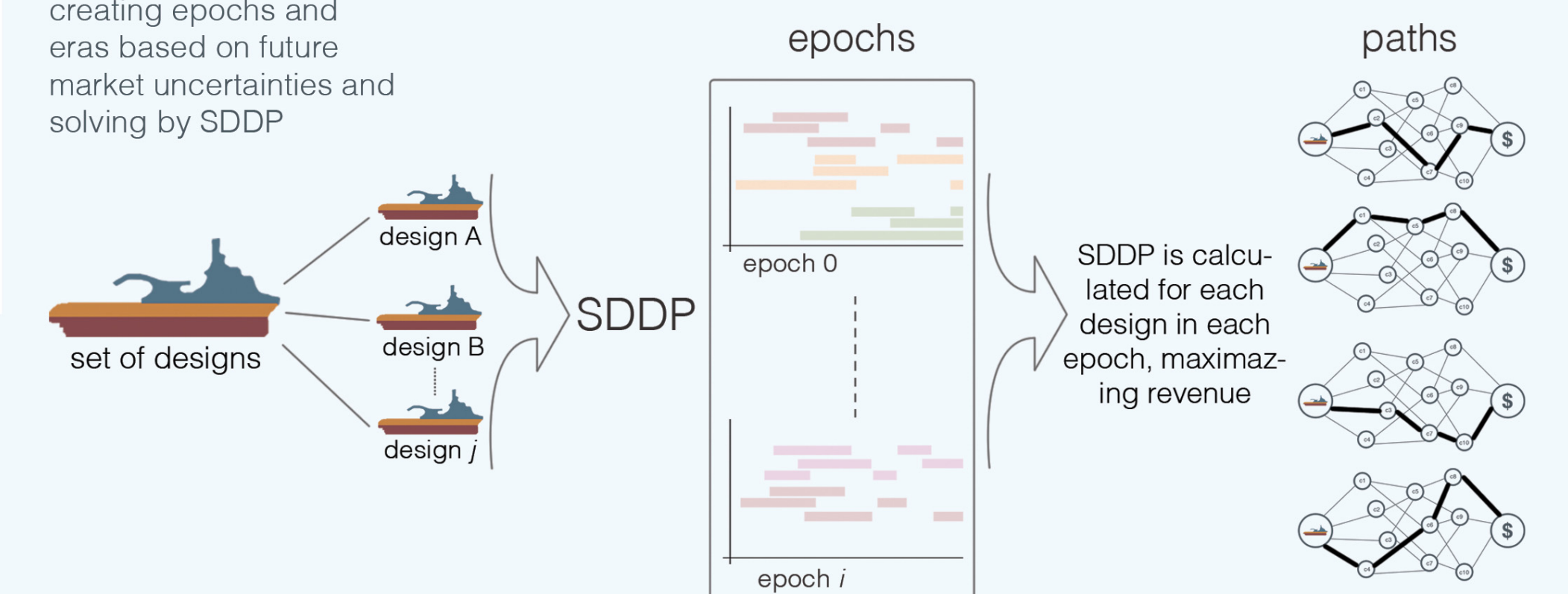
Handling Temporal Complexity in the Design of Non-Transport Ships Using Epoch-Era Analysis

Ship Design and Deployment Problem



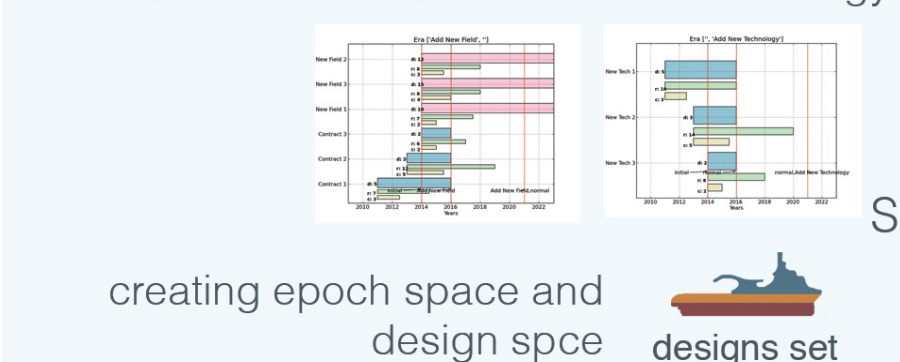
Epoch-Era Analysis applied to SDDP

creating epochs and eras based on future market uncertainties and solving by SDDP



Example

uncertainties as new field & new technology



Short Run SDDP in epochs, calculating optimum path for each design

Long Run Construct eras based on selected rules for epoch and designs, then apply SDDP in eras, calculating optimum path for each design

